Adobe Illustrator

Advanced

PREREQUISITES
A working knowledge of Adobe Illustrator from our Introduction to Adobe Illustrator course.

BENEFITS
Experienced Adobe Illustrator users will benefit from the many time savings tips and tricks covered in this course.

COURSE CONTENT

ADVANCED ENVIRONMENT WORKBOARD

- Working with multiple artboards
- The 'links' and 'actions' windows

ADVANCED DRAWING TECHNIQUES

- Working with compound paths
- The 'expand appearance' command
- The 'attributes' window
- The 'outline strokes' command
- Creating and using graphic styles
- Using 'envelope distort'
- Using clipping masks
- The 'live paint' colouring tools
- The width tool
- The shape builder
- Setting up perspective grids
- Transparency and opacity masks
- 3D shading with the gradient mesh tool

CREATING CUSTOM BRUSHES

- Calligraphy brushes
- Scatter brushes
- Pattern brushes
- Art brushes
- Bristle brushes

USING LIVE COLOUR

- Generating a colour group
- Recolouring artwork with colour guides

APPLYING SPECIAL EFFECTS

- 3D effects: revolve, extrude and bevel, rotate
- Advanced blending techniques
- Photoshop effects in Illustrator

ADVANCED TYPE FEATURES

- Creating character and paragraph styles
- Horizontal and vertical scaling
- Adding text to a vector path
- Adding gradients to type

SAVING AND EXPORTING

- Printing your artwork
- Creating a PDF
- Editing options for PDFs
- Simulating multiple pages
- Creating separations with spot colour
- Exporting layers to Photoshop
- Using 'release to layers' for web animations
- Exporting for Adobe Flash (SWF)